



In memoriam - P. Samuel Rubio

# Bidasoa

Hitzak : J. A. Irigaray

Musika : Javier Busto (1949)

*mf* 5/8 ♩ = 140

Soprano  
 Bi - da-so-a, Bi - da-so-a, Bi - da-so-a, Bi, Bi - da-so-a, Bi - da-so-a,

Alto  
 Bi - da-so-a, Bi - da-so-a, Bi - da-so-a, Bi, Bi - da-so-a, Bi - da-so-a,

S  
 Bi - da-so-a, Bi, Bi - da-so-a, Bi - da-so-a, Bi - da-so-a, Bi,

A  
 Bi - da-so-a, Bi, Bi - Bi-da-so-a, Bi - Bi-da-so-a, Bi - Bi-da-so-a, Bi,

5/8 *f*

S  
 Bi - da-so-a,

S  
 Bi - da-so-a,

A  
 Bi - da-so-a,

A  
 Bi - da-so-a,

T  
 Bi - da-so-a,

T  
 Bi - da-so-a,

B  
 Bi - da-so-a, *p*

B  
 Bi - da-so-a.

5/8 *f*

S *f* Bi - da - so - a.

S *rit. molto* Bi - da - so - a,

A *rit. molto* Bi - da - so - a,

A *rit. molto* Bi - da - so - a,

T *rit. molto* Bi - da - so - a,

T *rit. molto* Bi - da - so - a,

B *p* Bi - da - so - a,

B *p* Bi - da - so - a,

*mf*  $\text{♩} = 140$  6/8+5/8 \* Iterari "ad lib."

T *mf* Gu - re he - rri - a - ren bi - hotz o - so - a, bi - hotz o - so - a.

T *mf* Gu - re he - rri - a - ren bi - hotz o - so - a, bi - hotz o - so - a.

B *mf* Gu - re he - rri - a - ren bi - hotz o - so - a, bi - hotz o - so - a.

B *mf* Gu - re he - rri - a - ren bi - hotz o - so - a, bi - hotz o - so - a.

*p*  $\bullet = 220$  (Ezpata dantza: 6/8+3/4) *cresc. e string.*

S  
A  
A  
T  
B

A - mai-ka i - puin e - ta ur gar - bi, a - mai-ka i - puin e - ta ur gar -  
 A - mai-ka i - puin e - ta ur gar - bi, a - mai-ka i - puin e - ta ur gar -  
 A - mai-ka i - puin e - ta ur gar - bi, a - mai-ka i - puin e - ta ur gar -  
 A - mai-ka i - puin e - ta ur gar - bi, a - mai-ka i - puin e - ta ur gar -  
 A - mai-ka i - puin e - ta ur gar - bi, a - mai-ka i - puin e - ta ur gar -

*dim. máximo*

S  
A  
A  
T  
B

bi, a - mai - ka i - puin e - ta ur gar - bi, bi bi bi bi  
 bi, a - mai - ka i - puin e - ta ur gar - bi, bi bi bi bi  
 bi, a - mai - ka i - puin e - ta ur gar - bi, bi bi bi bi  
 bi, a - mai - ka i - puin e - ta ur gar - bi, bi bi bi bi  
 bi, a - mai - ka i - puin e - ta ur gar - bi, bi bi bi bi

*pp*  $\bullet = 180$  *quasi parlato. Iterari "ad lib."*

S  
A  
T  
B

men-de-tan ze-har, ze-har, men-de-tan ze-har, ze-har, men-de-tan ze-har, ze-har, men-de-tan ze-har, ze-har,  
 men - de-tan ze - har, ze-har, men-de-tan ze - har, ze-har, men-de-tan ze - har, ze-har,  
 men - de-tan ze - har, ze-har, men-de-tan ze - har, ze-har, men-de-tan ze - har, ze-har,  
 men - de-tan ze - har, ze-har, men-de-tan ze - har, ze-har, men-de-tan ze - har, ze-har,

*mf*  $\bullet = 76$  6/8+3/4 *\* Iterari "ad lib."*

The musical score is for a piece titled "4 - Bidasoa". It features 12 vocal parts: four Soprano (S), two Alto (A), four Tenor (T), and two Bass (B). The score is divided into three measures. The first measure contains the lyrics: "Na e - ta", "\_fa e - ta", "\_rro e - ta", "\_an e - ta", "sor e - ta", and "\_tu e - ta". The second measure contains: "Hon ian", "\_da ian", "\_rri ian", "\_bi ian", "Hen ian", and "\_da - ian". The third measure contains: "i - tsa-so-ra do - a." repeated for all parts. Dynamic markings include *mp* (mezzo-piano) and *mf* (mezzo-forte) at the beginning of the first measure, and *ff* (fortissimo) at the beginning of the third measure. A *lunga* (long) marking is present above the final notes of the Soprano parts. A tempo marking of  $\text{♩} = 76$  is shown above the Tenor 1 part. The score includes various musical notations such as slurs, accents, and fermatas.

4/4 ♩ = 40

S  
Ur go - ie - na ur ba - rre - na (a) (a) (a) (a) (a)

A  
Ur go - ie - na ur ba - rre - na

T  
8  
Ur go - ie - na ur ba - rre - na

B  
p  
Ur go - ie - na ur ba - rre - na

2/4 ♩ = 50 *Molto legato - Recogido*

S  
mp  
men-dez men-de - ko ez - ker, ez - ker es - kuin laz - tan e - ta\_au - he - na.

A  
mp  
(Asperena)  
men-dez men-de - ko ez - ker, ez - ker es - kuin laz - tan e - ta\_au - he - na.

T  
8  
mp  
(Asperena)  
men-dez men-de - ko ez - ker, es - kuin laz - tan e - ta\_au - he - na.

T  
8  
mp  
(Asperena)  
men-dez men-de - ko ez - ker, es - kuin laz - tan e - ta\_au - he - na.

B  
mp  
(Asperena)  
men-dez men-de - ko ez - ker es - kuin laz - tan e - ta\_au - he - na.