

Cuatro pequeñas piezas para piano

Four small piano pieces

1. En monodia
2. Espigas y trigo
3. Pequeño recuerdo castellano
4. Por mi piano

Javier Busto

Compuestas entre 1981 y 1987



A José Manuel Balerdi con todo mi cariño
Por su amistad y entrega a nuestro coro

EN MONODIA

In a monody

Piano

Javier Busto (1949)

Andante

p

Musical notation for measures 1-4. The piece is in 4/4 time. The right hand plays a melody of eighth and quarter notes, while the left hand provides a steady accompaniment of eighth notes. The dynamics are marked *p* (piano).

5

Musical notation for measures 5-8. The melody continues with some chromatic movement. The left hand accompaniment remains consistent. The dynamics are marked *p*.

9

rit.

lunga

a tempo

Musical notation for measures 9-12. Measure 9 is marked *rit.* (ritardando). Measure 10 features a long note (breve) in the right hand, marked **lunga**. Measure 11 is marked **a tempo**. The left hand accompaniment continues with eighth notes.

13

rit. poco a poco

Musical notation for measures 13-16. Measure 13 is marked *rit. poco a poco*. The piece concludes with a final chord in the right hand marked *ppp* (pianissimo) and a final bass note in the left hand.

Hondarribia, 31 enero 1985

ca: 1.10 min



A Irene Amado con todo mi cariño

ESPIGAS Y TRIGO

Wheat spikes and wheat

Piano

Javier Busto (1949)

Lento con expresión

Musical score for measures 1-10. The piece is in 3/4 time and B-flat major. The tempo is 'Lento con expresión'. The dynamic is *pp*. The right hand plays a melodic line with a fermata on the final note, while the left hand provides a simple harmonic accompaniment.

11 Andante, dulcemente

Musical score for measures 11-16. The tempo is 'Andante, dulcemente'. The dynamic is *p*. The right hand continues the melodic line, and the left hand features a more active accompaniment with slurs and accents.

17

Musical score for measures 17-21. The dynamic is *pp*. The right hand has a melodic line with a fermata, and the left hand has a steady accompaniment.

22

Musical score for measures 22-26. The right hand continues the melodic line, and the left hand has a steady accompaniment with slurs and accents.

27

Musical score for measures 27-31. The dynamic is *mf*. The right hand has a more active melodic line, and the left hand has a steady accompaniment with slurs and accents.

2 - Espigas y trigo

32

pp

This system contains measures 32 through 36. The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *pp* (pianissimo) is present in measure 34.

37

rit. molto

This system contains measures 37 through 41. The right hand continues the melodic line, which becomes more expressive. The left hand accompaniment remains consistent. A tempo marking of *rit. molto* (ritardando molto) is placed above the right hand in measure 39.

42

a tempo
p.
cresc. molto

This system contains measures 42 through 46. The right hand features a series of chords with a melodic contour. The left hand accompaniment consists of chords. A tempo marking of *a tempo* is at the start, followed by a dynamic marking of *p.* (piano) and a crescendo marking of *cresc. molto*.

47

f.
subito p.
cresc. molto

This system contains measures 47 through 51. The right hand has a melodic line with some grace notes. The left hand accompaniment is chordal. A dynamic marking of *f.* (forte) is in measure 48, followed by a *subito p.* (subito piano) marking in measure 49, and a *cresc. molto* marking.

52

f

This system contains measures 52 through 56. The right hand continues with chords and a melodic line. The left hand accompaniment is chordal. A dynamic marking of *f* (forte) is placed above the right hand in measure 54.

57

dim. poco
CA
Con energía *Un poco mas movido*

This system contains measures 57 through 61. The right hand features a melodic line with eighth notes. The left hand accompaniment includes chords and a bass line. A dynamic marking of *dim. poco* (diminuendo poco) is at the start. A chord symbol *CA* is written above the right hand in measure 59. The tempo marking *Con energía* and *Un poco mas movido* are placed above the right hand in measure 60.

62



67

mf



72

f



77



82

dim. poco a poco

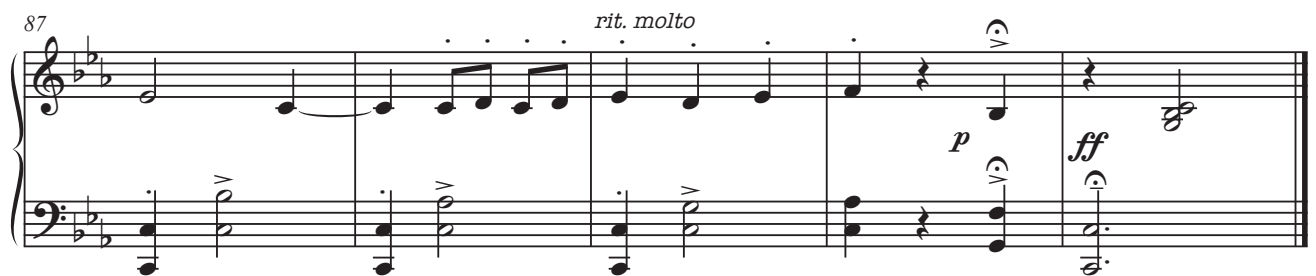


87

rit. molto

p

ff





Dedicado a la familia VEGA-ORTIZ

PEQUEÑO RECUERDO CASTELLANO

A small souvenir from Castilla

Piano

Javier Busto (1949)

Allegretto rit. >

5 *mf*

9

13 *rit.* Dolce

17

Detailed description: This is a piano score for 'Pequeño Recuerdo Castellano' by Javier Busto. The piece is in 6/8 time and consists of 17 measures. It begins with a tempo marking of 'Allegretto' and a dynamic of 'mf'. The score is divided into five systems. The first system (measures 1-4) includes a 'rit.' marking and an accent (>) over the final note. The second system (measures 5-8) starts with a dynamic of 'mf'. The third system (measures 9-12) features a 'rit.' marking. The fourth system (measures 13-16) includes a 'Dolce' marking and a first ending bracket. The fifth system (measures 17) concludes with a hairpin decrescendo (>). The score is written for piano with a treble and bass clef.

2 - Pequeño recuerdo castellano

Musical score for measures 21-24. The piece is in 3/4 time and B-flat major. Measure 21 starts with a first ending bracket. Measure 24 ends with a first ending bracket labeled '1'.

Musical score for measures 25-28. Measure 25 has a second ending bracket. Measure 28 has a dynamic marking of *mf*.

Musical score for measures 29-32. Measure 30 has a *rit.* marking. Measure 32 has a dynamic marking of *mf*.

Musical score for measures 33-36. This system contains four measures of music.

Musical score for measures 37-40. This system contains four measures of music.

Musical score for measures 41-42. Measure 41 has a dynamic marking of *lunga*. The piece ends with a double bar line.

Hondarribia, 1981

Se la dedico a los que amo, MARUCHI, JON, ANA



POR MI PIANO

For my piano

Javier Busto (1949)

Con movimiento
Siempre expresivo

Piano

2 - Por mi piano

21

25

Poco retenido *a tempo*

29

33

Coda *rit.*

Esta canción estuvo en mi mente durante años.
Por fin la pasé a papel en Hondarribia el 11-2-1987
ca. 2.10 min.